

2023  
2024

# CONCERTS *at* SAINT THOMAS



STC  
200



## DEAR FRIENDS,

It is so good to have returned to a more regular artistic life during this past year at Saint Thomas, with pandemic-induced impoverishments now hearteningly in the rear-view mirror.

A silver lining to the pandemic cloud, however, was our ability to livestream concerts, with our viewing figures having demonstrated a healthy engagement with auditors around the world. *Concerts at Saint Thomas* began under Gerre Hancock as a form of outreach, a signal of the artistic excellence aspired-to by our Choir of Men and Boys, and the choir continues to form the lifeblood of both our liturgical and concert life here.

Not only does the 2023–24 season mark the bicentennial of the parish, but it also encompasses some important composer anniversaries. Russian-born Sergei Rachmaninoff lived for many years in exile here in the US, and we acknowledge the 150<sup>th</sup> anniversary of his birth with Asiya Korepanova's recital of piano music in September. In October, the choir will mark the parish's significant year with a program of music associated with and written for Saint Thomas. Our *Grand Organ Series* will then kick off with a recital by Renée Anne Louprette, and be followed in January by a celebration of the Miller-Scott organ's placement of a recital console in the nave—thus completing the organ project begun in 2018. International organists David Briggs, Wayne Marshall and Jeremy Filsell will feature some spectacular music for three instruments; our two concert organs and our Steinway piano.

Our two annual *Messiah* performances with NYBI will be followed by the traditional *Christmas on Fifth*, in which our boy choristers will collaborate for the first time with the Juilliard Music Advancement Program String Ensemble. In March, another new partnership will be established with

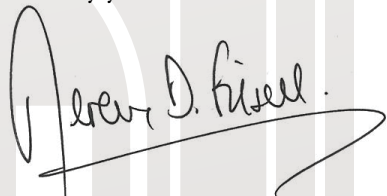
conductor Justin Bischof and his Modus Operandi Orchestra, featuring Rachmaninoff once again. This time, Jeremy Filsell will be the soloist in the 3<sup>rd</sup> piano concerto, and the choir will sing Francis Poulenc's sublime setting of the *Stabat Mater*. Holy Week Meditations feature exquisite music for this most penitential of weeks, before international virtuoso organist Stephen Tharp puts the Miller-Scott organ through its paces in his transcriptions of iconic twentieth century works by Bartók and Stravinsky.

Finally, in May, we will celebrate the centenary of the birth of Peter Hallock, a hugely important west coast figure in Episcopal church music. He initiated the great Compline tradition during his tenure at St. Mark's Cathedral, Seattle WA, initiating a vibrant musical ministry there which continues to grow to this day. Hallock's intensely spiritual music is unique and often otherworldly, and during his lifetime, he was very much thought of as the west coast counterpart to our own east coast Gerre Hancock here at Saint Thomas. Hallock's music will be paired with some of the finest of Ralph Vaughan Williams, Randall Thompson, and Richard Strauss.

2 All of our planning and the growing sense of anticipation around this special year is made possible through the support of our *Friends of Music*. This concert series, unique in its role as a showcase for our esteemed Choir of Men and Boys, cannot happen without the extraordinary and generous support that our *Friends of Music* provide. You will find information about the 'FoM' in the pages ahead; please consider renewing your membership or joining anew. We cannot do what we do without you.

I sincerely hope you will be able to join us to celebrate our bicentennial year, and I wish to take this opportunity to thank you, as concert goers, *Friends of Music*, or parishioners, for your generous support of the artistry and excellence we endeavour to offer here. Please peruse this brochure for further details, and I look forward to welcoming you to Saint Thomas for any of our concerts very soon.

Sincerely yours,



Dr. Jeremy D. Filsell  
*The Nancy B. & John B. Hoffmann Organist  
and Director of Music*

# friends of music

CONCERTS AT SAINT THOMAS

It has long been a privilege simply to enter Saint Thomas Church. To do so as a *Friend of Music* and thus partake of The Concert Series with all its variety, the supreme professionalism of each and every musician involved beginning with the Choir of Men and Boys, enhances that feeling of privilege immensely. One feels more than a bit of heaven in so doing. The Concert Series is meticulously run, FoM receptions unique and joyous. I cannot imagine not bearing witness.

—SUSAN S.

*Friends of Music* share a passion for choral music and a commitment to upholding the tradition of excellence maintained by the world-renowned Saint Thomas Choir of Men and Boys. *Friends of Music* enjoy a host of benefits including concierge ticketing and invitations to social and educational events throughout the season.

*Friends ARE LOYAL. Friends HAVE HEART. Friends LISTEN.*  
JOIN THE FRIENDS OF MUSIC TODAY.

To learn more about our tiered level giving program:  
[www.SaintThomasChurch.org/music/friends](http://www.SaintThomasChurch.org/music/friends)  
646.569.6431

As a musician I feel it is especially important to be a *Friends of Music* member and contributor. My contribution helps *Concerts at Saint Thomas* maintain the high quality of performances for which it is justly famous. —JOSEPH G.

# 2023 | 2024 SEASON OVERVIEW

SEPTEMBER 30, 2023 | SATURDAY at 3 pm

## RACHMANINOFF THE COMPLETE ÉTUDES-TABLEAUX

Asiya Korepanova, *piano* See page 7

OCTOBER 13, 2023 | FRIDAY at 7:30 pm

## SAINT THOMAS AT 200: A MUSICAL LEGACY

The Saint Thomas Choir of Men and Boys *with*

The Saint Thomas Brass

Jeremy Filsell, *conductor* See page 9

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

NOVEMBER 11, 2023 | SATURDAY at 3 pm

## RENÉE ANNE LOUPRETTE ON THE MILLER-SCOTT ORGAN

Renée Anne Louprette, *organ* See page 6

DECEMBER 5 & 7, 2023 | TUESDAY & THURSDAY at 7:30 pm

## G.F. HANDEL MESSIAH

The Saint Thomas Choir of Men and Boys *with*

New York Baroque Incorporated

Nola Richardson, *soprano*; Sylvia Leith, *mezzo-soprano*;

Rufus Müller, *tenor*; Jonathan Woody, *bass-baritone*

Jeremy Filsell, *conductor* See page 12

DECEMBER 14, 2023 | THURSDAY at 5:30 pm

## CHRISTMAS ON FIFTH AVENUE

The Boys of the Saint Thomas Choir *with*

Juilliard Music Advancement Program String Ensemble;

Jeremy Filsell, *conductor*; Catherine Birke, *conductor* See page 13

NEW 🎧))

In addition to in-person events, all concerts are available for purchase via *digital livestream*.

JANUARY 27, 2024 | SATURDAY at 3 pm

## A KEYBOARD EXTRAVAGANZA FOR ORGANS AND PIANO

Jeremy Filsell, David Briggs, and Wayne Marshall See page 6

MARCH 21, 2024 | THURSDAY at 7:30 pm

## RACHMANINOFF PIANO CONCERTO NO. 3 POULENC STABAT MATER

The Saint Thomas Choir of Men and Boys *with*

Modus Operandi Orchestra

Jeremy Filsell, *piano*

Justin Bischof, *conductor* See page 14

## HOLY WEEK MUSICAL MEDITATIONS

MARCH 25, 2024 | MONDAY from 6:45–7:45 pm

Tournemire: *The Seven Last Words of Christ*

Iain Quinn, *organ*

MARCH 26, 2024 | TUESDAY from 6:45–7:45 pm

*The Living Word: Music By, and Inspired By Hildegard von Bingen*

ModernMedieval Voices

See page 15

APRIL 20, 2024 | SATURDAY at 3 pm

## THE RITE OF SPRING

STEPHEN THARP PLAYS STRAVINSKY AND BARTÓK

Stephen Tharp, *organ* See page 6

MAY 16, 2024 | THURSDAY at 7:30 pm

## THE PLACE OF THE BLEST MUSIC OF HALLOCK, THOMPSON, AND VAUGHAN WILLIAMS

The Saint Thomas Choir of Men and Boys *with*

Modus Operandi Orchestra

Jeremy Filsell, *conductor*

Justin Bischof, *conductor*; Eiko Kano, *violin* See page 16

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

5



RENÉE ANNE LOUPRETTE  
ON THE MILLER-SCOTT ORGAN

NOVEMBER 11, 2023 | SATURDAY at 3 pm  
RENÉE ANNE LOUPRETTE, organ

RACHMANINOFF  
THE COMPLETE  
ÉTUDES-TABLEAUX

SEPTEMBER 30, 2023  
SATURDAY at 3 pm

ASIYA KOREPANOVA, piano  
*Études-Tableaux, Op. 33 & Op. 39*  
Sergei Rachmaninoff

TICKETS: \$20 | \$10 digital livestream 🎧))



6

A KEYBOARD  
EXTRAVAGANZA  
FOR ORGANS  
AND PIANO

JANUARY 27, 2024  
SATURDAY at 3 pm

JEREMY FILSELL  
DAVID BRIGGS  
WAYNE MARSHALL



Featuring music by  
*J.S. Bach, Langlais,  
Gershwin, and  
a new commission  
for three instruments  
by David Briggs.*



THE RITE OF SPRING  
STEPHEN THARP  
PLAYS STRAVINSKY  
AND BARTÓK

APRIL 20, 2024 | SATURDAY at 3 pm  
STEPHEN THARP, organ

ALL TICKETS: \$20 | \$10 digital livestream 🎧))

7



Photos: At left: Louprette/Joshua South; Filsell/Ira Lippke; Briggs/Michael Hudson; Marshall/Charlie Best; Tharp/Ran Keren. This page: Korepanova/Maria Bocharova; Blake Martin



# STC 200

## SAINT THOMAS AT 200: A MUSICAL LEGACY

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

**OCTOBER 13, 2023 | FRIDAY at 7:30 pm**

**The Saint Thomas Choir of Men and Boys with  
THE SAINT THOMAS BRASS  
JEREMY FILSELL, conductor**

*Lauda Sion*

Gerre Hancock

*Eternal Light*

Daniel Castellanos

*Bright Mass with Canons*

Nico Muhly

*Behold O God, our defender*

John Scott

*Ave Verum*

Daniel Hyde

*Te Deum in A*

T. Tertius Noble

*Toccata on "God rest you"*

Jeremy Filsell

*Photo: Scott Heins*





## G.F. HANDEL MESSIAH

**DECEMBER 5 & 7, 2023  
TUESDAY & THURSDAY  
at 7:30 pm**

**The Saint Thomas Choir  
of Men and Boys with  
NEW YORK BAROQUE  
INCORPORATED**  
NOLA RICHARDSON, *soprano*  
SYLVIA LEITH, *mezzo-soprano*  
RUFUS MÜLLER, *tenor*  
JONATHAN WOODY,  
*bass-baritone*  
JEREMY FILSELL, *conductor*



TICKETS: \$60-\$100 | \$20 digital livestream 🎧))



## CHRISTMAS ON FIFTH AVENUE

**DECEMBER 14, 2023  
THURSDAY at 5:30 pm**

**The Boys of the Saint Thomas  
Choir with  
JULLIARD MUSIC  
ADVANCEMENT PROGRAM  
STRING ENSEMBLE**  
JEREMY FILSELL, *conductor*  
CATHERINE BIRKE, *conductor*



TICKETS: \$40-\$60 | \$20 digital livestream 🎧))

*Photos: At top: Ira Lippke. At left (left to right, clockwise): Richardson/Suzanne Vinnik; Leith/Jack Colver; Woody/Keith Race; Müller/Eleanor Bentall. This page: Juilliard MAP String Ensemble/Rachel Pappo*





# RACHMANINOFF PIANO CONCERTO NO. 3 POULENC STABAT MATER

**MARCH 21, 2024 | THURSDAY at 7:30 pm**

*The Boys of the Saint Thomas Choir with*

MODUS OPERANDI ORCHESTRA  
JEREMY FILSELL, *piano*  
JUSTIN BISCHOF, *conductor*

*O God, my heart is ready*  
Ned Rorem

*Piano Concerto No. 3 in D minor, Op. 30*  
Sergei Rachmaninoff

*Stabat Mater, FP 148*  
Francis Poulenc

TICKETS: \$40-80 | \$20 *digital livestream* 🎧))



## HOLY WEEK MUSICAL MEDITATIONS



# TOURNEMIRE THE SEVEN LAST WORDS OF CHRIST

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

**MARCH 25, 2024**  
**MONDAY from 6:45-7:45 pm**

IAIN QUINN, *organ*

# THE LIVING WORD: MUSIC BY, AND INSPIRED BY HILDEGARD VON BINGEN

**MARCH 26, 2024**  
**TUESDAY from 6:45-7:45 pm**

MODERNMEDIEVAL VOICES

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED



Photos: At left: The Boys of the Saint Thomas Choir/Scott Heins; Filsell/Ira Lippke; Bischof/Daria Meyer.  
This page: ModernMedieval Voices/Mark Kwiatek

# THE PLACE OF THE BLEST MUSIC OF HALLOCK, THOMPSON, AND VAUGHAN WILLIAMS

**MAY 16, 2024 | THURSDAY at 7:30 pm**

The Saint Thomas Choir of Men and Boys *with*

MODUS OPERANDI ORCHESTRA

JEREMY FILSELL, *conductor*

JUSTIN BISCHOF, *conductor*

EIKO KANO, *violin*



*An Oxford Elegy*

*The Lark Ascending*

Ralph Vaughan Williams

*Metamorphosen for 23 Solo Strings*

Richard Strauss

*Michael, Archangel*

*To the Supreme Being*

*A Brevity*

Peter Hallock

*The Place of the Blest*

Randall Thompson

TICKETS: \$40-80 | \$20 *digital livestream* 🎧))



Photos: Filsell/Scott Heins; Kano/Yuki Neo

friends  
of music

CONCERTS AT SAINT THOMAS

## LEADERSHIP LEVEL DONORS

Mr. & Mrs. Michael Ambler  
Mrs. Louise H. Beard  
Mr. & Mrs. John Beinecke  
Mr. & Mrs. J. Truman Bidwell, Jr.  
Mr. Carmine Boccuzzi  
& Mr. Bernard I. Lumpkin  
Mr. & Mrs. Paul W. Brandow  
Mr. David L. Brown  
Ms. Susan B. Clearwater  
The BG Charitable Foundation  
Mr. John V. Frank  
Mr. & Mrs. Stephen W. Gauster-Filek  
Mr. Joseph D. Gioe  
& Mr. Stephen T. Kelly  
Mr. & Mrs. Peter Gleysteen  
Mr. & Mrs. Gary A. Glynn  
The Rev. Dr. William Greenlaw  
& Mrs. Jane Greenlaw  
Ms. Agnes Gund  
Mr. & Mrs. John C. Harvey  
Mr. Christian Keesee  
& Mr. Lawrence Keigwin  
The Russell Keys Oberlin Foundation  
Mr. & Mrs. Barry Kingham  
Dr. Richard D. Lester  
& Mr. Willem P. Pruijssers  
Mrs. Susan Lewis  
Mr. Bernard I. Lumpkin  
& Mr. Carmine Boccuzzi  
Mr. & Mrs. Terrence Mahon  
Mr. & Mrs. Joseph Marshall  
Mr. & Mrs. P. Clarke Murphy  
The Nina W. Werblow Charitable Trust  
Mr. John G. Oghia  
Mr. David P. Pengilly  
Mr. Frank L. Reis  
Mr. William S. Ryall  
& Mr. Barry Bergdoll  
Sir Cesare Santeramo

Mr. & Mrs. Karl C. Saunders  
Mr. Stephen P. Schaible  
Mr. Gary A. Schuler  
Mr. Allan B. Smith  
Mr.† & Mrs. John Spurdle  
Ms. Suzanne Stevens  
The Johnson-Stillman Family Foundation  
Mr. William C. Stubing†  
& Mr. Ronald L. Thomas  
Mr. & Mrs. Anthony Thompson  
Mr. & Mrs. Peter Travers  
The Reverend Canon Carl F. Turner  
& The Reverend Alison J. Turner  
Mr. Samuel E. Urmev  
Mr. George W. Vanderploeg  
Mr. John R. Wilson, Jr.  
Mr. Miles A. Woodlief  
Mr. & Mrs. Donald Workman  
Mr. & Mrs. Jaime Yordan  
Mr. Matthew R. Ailey  
& Mr. Gregory C. Zaffiro

THANK YOU!

† *In Memoriam*  
List as of March 31, 2023



There is little that is more inspirational and life-affirming than the shared experience of glorious music of *Concerts at Saint Thomas*. A joyful noise indeed—being a *Friend of Music* is a joyful way to give! —SUZANNE S.

MEMBERSHIP LEVELS & BENEFITS 2023-2024	ASSOCIATE (\$100-\$199)	PATRON (\$200-\$599)	BENEFACTOR (\$600-\$1,499)
Early access to tickets (one month before public)	●	●	●
Invitation to select Friends of Music social events and receptions	●	●	●
Complimentary prime tickets		20% OFF ALL TICKETS	2
Access to all digital concerts on-demand			●
Invitation to Leadership event			
Invitation to <i>The Organs of Saint Thomas</i> —an exclusive organ demonstration & reception with our organists			
Lunch with the Director of Music			
Title page acknowledgement on concert programs			
Lunch at Saint Thomas Choir School			
Induction into the Conductor's Circle with commemorative baton presentation			
Portion not tax-deductible	FULLY TAX-DEDUCTIBLE	\$50	\$100

SUSTAINER (\$1,500-\$2,499)	GUARANTOR (\$2,500-\$4,999)	ANGEL (\$5,000-\$9,999)	UNDERWRITER (\$10,000-\$14,999)	CONDUCTOR (\$15,000+)
●	●	●	●	●
●	●	●	●	●
3	4	6	10	SEASON TICKETS
●	●	●	●	●
●	●	●	●	●
	●	●	●	●
		●	●	●
			●	●
				●
\$150	\$200	\$300	\$500	\$600

# HOW TO BUY

Our students and seniors enjoy a discount on all tickets.

## ORDER ONLINE

[SaintThomasChurch.org/concerts](http://SaintThomasChurch.org/concerts)

## CALL/EMAIL

212.664.9360

[Concerts@SaintThomasChurch.org](mailto:Concerts@SaintThomasChurch.org)

## IN PERSON OR BY MAIL

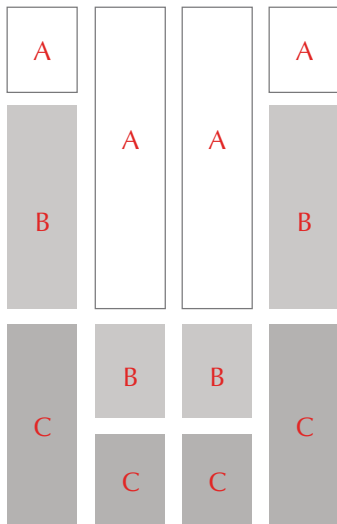
Concerts at Saint Thomas  
One West 53<sup>rd</sup> Street  
New York, NY 10019

## FRIENDS OF MUSIC

646.569.6431

# SEATING CHART

### CHOIR AND ORCHESTRA



*Seats are assigned by row and specific seat numbers.*

**A | PRIME**  
RESERVED SEATING

**B | PREFERRED**  
RESERVED SEATING

**C | STANDARD**  
RESERVED SEATING

Obstructed view seats available online.  
*Digital Livestream* tickets for online viewing only.

*Concerts at Saint Thomas* will be observing the current church guidelines for social distancing and masking during the 2023–2024 season.

## Saint Thomas Choir School



### Do you know a boy who loves to sing?

Saint Thomas Choir School nurtures and educates the treble choristers of the renowned Saint Thomas Choir of Men and Boys. Boys in grades 3–8 from across the country sing, study, play, perform, and live together at the school during the academic year, thriving in a community that shares a passion for music. Singing in a professional choir, the boys grow into young men with poise, presence, and a deep sense of serving the community. Graduates of the choir school are prepared for a rewarding journey through adolescence and beyond, regardless of their professional goals. To learn more, visit [www.choirschool.org](http://www.choirschool.org) or contact Ruth Cobb at [admissions@choirschool.org](mailto:admissions@choirschool.org) or 212.247.3311, ext. 541.

**Give him the opportunity of a lifetime.**

# CONCERTS *at* SAINT THOMAS

Saint Thomas Church Fifth Avenue  
One West 53rd Street, New York, NY 10019



“The nation’s premier Anglican choir  
of men and boys.” —*The New Yorker*

**ORDER TICKETS ONLINE:**  
**[SAINTTHOMASCHURCH.ORG](http://SAINTTHOMASCHURCH.ORG)**

*Email [Concerts@SaintThomasChurch.org](mailto:Concerts@SaintThomasChurch.org) to update  
your information or mailing preferences.*